

Victoria Alexandra Mullen

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SUMMARY / STATEMENT OF PRACTICE

My interdisciplinary practice utilizes geo-textual inquiry, operating at the intersection of photography, abstract mark-making, and site-responsive writing. I approach both natural and urban environments as layered archives, creating mixed-media work that explores material presence, time, and topographical transcription. My methodology is rooted in previous documentation of ephemeral social and historical texts (e.g., graffiti, found ephemera), a practice that is evolving toward the analysis of how deep historical time is recorded through geological strata and the human impact embedded in natural patinas.

RESIDENCIES, RETREATS, & FELLOWSHIPS (Past & Upcoming)

- **January 2027: Unpack Studio Havana (Upcoming)**, Havana, Cuba. Project: *Traza y Transito: The Compressed Archive of Cuban Mobility*. A series of intimate mixed-media collages that process locally-sourced Cuban ephemera to investigate identity, migration, and the visible layers of memory embedded in Havana's material culture. This work will serve as the essential tropical counterpoint to the European and North African fieldwork.
- **September 2026: La Maison de Beaumont Residency (Upcoming)**, Provence region of South of France. Project: Dedicated to the abstract translation of the *Provencal Patinas* photographic study, establishing the visual vocabulary (line, shape, color) for the subsequent comparative Tuscan project.
- **September 2025: L'Artesania**, L'Albi, Spain. Focus: Interdisciplinary material research and site-based documentation of local architecture and ephemeral street text.

PUBLICATIONS (Writing & Photography)

2022-Present: Numerous published photographs and nonfiction stories in literary magazines.

Print Publications (Photography & Art)

- **Fall 2025:** "Expansion," *The Miserere Review Anthology No. 1*.
- **Spring 2025:** "Miss From Frou" and "Spiral Handrail," *Door=Jar*.
- **2024–2025:** "Portal," *The Vassar Review*, Issue 10.
- **September 2024:** "The Lovers," *Wild Roof Journal*.
- **Summer 2024:** "Lava Flow," *Chariot Press Literary Journal*.
- **Summer 2024:** "Wolf, Sated," *Beyond Words*.
- **July 2024:** "Papa's Sweetheart," *The Word's Faire (THE FEAST Print Publication)*.
- **June 2024:** "Crocodile," *Cool Beans*.

Online Exhibitions (Photography & Art)

- **December 2025:** “Listen to the Meerkat,” *Collage Exhibition, Part Crowd Art Gallery, Toronto, Canada*
- **May 2025:** “Edifice Red” and “Found on a Wall,” *Grey Cube Gallery “Red” Show*.
- **May 2025:** “Story of a Door Knob” and “Spiral,” *Artist Space Gallery “Yellow Art Exhibition”*.
- **April 2025:** “Happy Hosta,” *Artist Space Gallery “Botanicals”*.

Writing

- **March 2025:** “Genealogy,” *BarBar*.
- **May 2024:** “The Ex,” *Adelaide Literary Magazine*.
- **2022:** “Yellow Mitten,” *Ethelzine, Issue 11*.

EXHIBITIONS & PRESENTATIONS

Selected Exhibitions (1990s): Developed and exhibited mixed-media works at various venues in Grand Rapids, Michigan USA, initiating an interdisciplinary practice focused on material culture.

PROFESSIONAL EXPERIENCE

Attorney (2009-Present): Demonstrated rigorous analytical capacity in case development, structured research of legal and historical documents, and the interpretation of complex systems and regulations.

Writer / Editor (1989-Present): Directed editorial projects, managing content archives and curating material for public dissemination. Expertise in structuring complex narratives (including the award-winning screenplay, *Poseidon’s Wrath*—verifiable on IMDbPro) and ensuring rigorous textual precision.

EDUCATION

- **Thomas M. Cooley Law School:** Juris Doctor (2008)
- **Aquinas College:** Masters in Management (1996)
- **Grand Valley State University:** Bachelor of Arts (Major: Liberal Studies, Photography) (1987)